



## Imam Ali (AS):

A wise man first thinks and then speaks and a fool speaks first and then thinks.

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#### News in Brief

##### Iraj Qaderi Dies

Veteran Iranian filmmaker and actor Iraj Qaderi, after a long battle with lung cancer, has passed away at the age of 77 in Tehran.

The producer and screenwriter was hospitalized in early April due to his critical condition, ISNA said.

Qaderi started his cinematic career as an actor in the pioneer Iranian-Armenian filmmaker Samuel Khachikian's movie 'Crossroads of Coincidence' (Chaharrahe Havades) (1955).

Qaderi, with over 50 years of experience in film industry, has appeared in over 41 movies and directed over 71 films.

'I Want to Live' (1994), 'Sam and Narges' (2001), 'Aquarium' (2003), 'The Trial' (2007) are some of his remarkable directorial works.



##### Modern and Contemporary Art At Gagosian in Paris

Gagosian Gallery is presenting an exhibition of the miniature in art titled 'Micro-Mania' featuring nearly sixty small masterpieces by a panorama of modern and contemporary artists, including Alexander Calder, Joseph Cornell, Pablo Picasso, Andy Warhol, Cecily Brown and Rachel Whiteread to name some.

Accordingly the Project Space has been transformed into a modern day cabinet de curiosities, a glass vitrine in the center of the gallery accommodates within the intricacies of diminutive sculptures such as Claes Oldenbourg's Pancakes and Sausages (1962), Alexander Calder's Untitled (Standing Mobile) (1955), Lucio Fontana Conetto Spaziale (1959) and Joseph Cornell's Untitled (1933)—which measures less than 3 centimeters in diameter—can be seen to full effect.

Among the intimate works that line the walls are Jasper Johns Map (1960), René Magritte's Scheherazade (1947), Marcel Duchamp's Peasant's Leg (1904-1905), and Richard Prince's Untitled (Fireman Joke) (1987), Art Daily said.

Existing at a scale not readily found in reality, the small works belongs to a separate, otherworldly realm where the rules of the physical world may no longer hold.

Its proportions are akin to a children's toy—it can function as the starting point to a private narrative, and act as an agent for nostalgia and fantasy. Taking inspiration from artist and poet Joe Brainard's 1975 exhibition "Think Tiny," as well as Voltaire's science-fiction story Micromégas—which strives to demonstrate that importance is not equitably reduced with size—"Micro-Mania" explores the aesthetic and imaginative qualities unique to the craft of the miniature drawing parallels and dialogues from artists with very different interests, mediums and times.



##### Miró and Warhol Works Lead Bonhams Auction

The auction of fine Prints at Bonhams, May 1 in San Francisco, simultaneous to Los Angeles, brought an impressive result of \$1,277,413.

Leading the auction were various works by Joan Miró (1893-1983). The top lot of the auction was Miró's One Plate, from The Prints of Joan Miró, 1947, a signed etching with intricate handcoloring on Auvergne paper, which achieved \$35,000, far exceeding its pre-sale estimate of \$15,000-20,000.

Not far behind that lot in the top ten were two more of Miró's works: Incense au Sahara, 1975, a signed etching and aquatint in colors, which brought \$32,500 (est. \$20,000-30,000) and Les Orfèvres, 1971-73, a signed, unique print with etching and handcoloring in crayon and pastel on wove paper, which took in \$23,750 (est. \$20,000-25,000), AP said.

Two iconic Andy Warhol (1928-1987) signed color screenprints also took up prominent spots among the top five in the sale. Warhol's The Witch, from Myths, 1981, brought \$31,250 (est. \$20,000-30,000), while his Bighorn Ram, from Endangered Species, 1983, depicting a ram facing the right in vivid colors, sold for \$27,500 (est. \$12,000-16,000).

The Fine Prints Department Director at Bonhams, Judith Eurich, said of the spring auction, "We were very pleased with the result of the sale given the uncertain and roller coaster ride of the stock market this past year."

The auction realized further success with two lots of very different styles which each brought \$20,000: Collection of Etchings, 1920-37, a collection of 61 signed etchings on various papers of sites around the world by John Taylor Arms (American, 1887-1953), est. \$15,000-20,000, and Figure 4, from Color Numerals Series, 1969, a signed color lithograph on Arjomari paper by Jasper Johns (American, born 1930), est. \$7,000-10,000.



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- » Fax: 88761889
- » Subscription Dept. Tel: 88049761-5
- » Advertising Dept. Tel & Email: 88500617 - IranDaily@IranAgahia.com
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Flower festival in Mashhad, Khorasan Razavi province



## 880 Works for 2nd Int'l Calligraphy Biennial

Some 880 calligraphic works by 623 artists have been submitted to the Second International Calligraphy Biennial.

Addressing a news conference, Mohammad Hassan Shafieiha, secretary of the event, said that the event will seek to promote the art of calligraphy in the country.

Artists from all provinces except one have sent works to the event, he told IRNA.

The secretary of the event further noted that of 880 artworks, some 163 have been selected for display at the exhibition.

An exhibition featuring 246 artworks by the veteran artists will be held as a peripheral program during the event, he said.

Shafieiha also said that a day of the exhibition will focus on Islamic awakening, on which the calligraphers will hold a workshop.

Artists from Iraq, Turkey, Qatar and Kuwait will take part in the upcoming exhibition. Commenting on the international section of the event, he also said that the call-up has been issued and currently the Iranian embassies cultural offices abroad are collecting the works.

Second International Calligraphy Biennial will be held on May 12 in Qazvin.



## Toronto to Exhibit 'Six Weeks of Iranian Art'

The Canadian capital of Toronto is slated to host an exhibition of Iranian arts, featuring the work of internationally renowned and award-winning Iranian artists.

The second edition of the Iranian festival titled 'Six Weeks of Iranian Art' is to be held in Toronto's Queen Gallery this fall, Press TV reported.

The event is scheduled to showcase the Iranian cultural heritage through featuring Persian visual arts, plays, music and films created by the artists in Iran and Canada.

The festival will present four visual arts exhibitions including the remarkable works of the renowned art master Mohsen Vaziri-Moqaddam.

Four musical performances including the Levan Haftvan ensemble as well as a selection of the best Iranian short films and documentaries, including that of the award winning director Seyfollah Samadian will be also presented at the festival.

Holding several screen-play reading and story-telling workshops are among other programs of the event.

The 'Six Weeks of Iranian Art' is to kick off on September 21, 2012.



## Italian Award for 'Separation'

Iranian filmmaker Asghar Farhadi's Academy Award-winning film 'Nader and Simin: A Separation' has won at the David di Donatello Awards in Italy.

Internationally-acclaimed Iranian drama was awarded for the Best Foreign Language film at the 2012 David di Donatello Awards, which is considered the Italian equivalent to the Academy Award, Mehr News Agency said.

Farhadi's prize-magnet drama went

up against the renowned cinematic creations such as Martin Scorsese's 'Hugo', Terrence Malick's 'Tree of Life', George Clooney's 'Ides of March' as the other nominees in this section.

The Iranian drama also turned heads, winning the Best Foreign Film Award of the 2012 edition of annual Independent Spirit Awards as well as the 2012 César Awards.

'A Separation' also received Best Picture, Best Film Not in the English Lan-

guage, Best Ensemble and Best Original Screenplay awards of the 9th International Cinephile Society (ICS).

Farhadi's award-sweeper movie has hit the Canadian, Brazilian, American, European movie theaters so far, as scheduled earlier.

The Taviani brothers' 'Julius Caesar' and Nanni Moretti's 'Habemus Papam' (We Have a Pope) are among the other winners of the 56th David di Donatello Awards.



#### Weather

23 16 Bandar Anzali	26 15 Karaj	30 17 Kashan	22 11 Shahroud	20 5 Zanjan	26 <sup>^</sup> 15 Tehran	24 10 Bishkek	23 17 Istanbul	27 14 Amman	14 5 Minsk	17 8 Moscow
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